



Elizabeth Brightbill, flute
Andrew Gabbert, cello

Since forming **Terra Voce** in 2006, cellist **Andrew Gabbert** and flutist **Elizabeth Brightbill** have delighted audiences with their virtuosity, diverse and innovative programming, and engaging, conversational style of presentation. In addition to their numerous performances on college campuses, they have appeared on the Millennium Stage at the Kennedy Center, in the Christ Chapel Chamber Series at New York City's Riverside Church, and as finalists in the National Flute Association's 2008 Chamber Music Competition in Kansas City. Together with four other flute and cello duos, Terra Voce has formed a commissioning circle devoted to supporting the creation of new works for this unique instrumental combination.

Elizabeth has been praised for her rich tone and versatility in interpreting contrasting musical styles. She held the position of Principal Flute with the Tulsa Philharmonic and Opera orchestras for ten years and has also performed with the Richmond Symphony, the Alabama Symphony, the Fort Wayne Philharmonic, and the Britt, Wintergreen, and OK Mozart Festival orchestras. As a chamber musician, she has performed in numerous concerts and educational presentations in Terra Voce and as a member of the Tulsa Philharmonic Woodwind Quintet. Her solo performances include appearances at several National Flute Association conventions, including the "Generation X All-Stars" concert at the 2005 convention in San Diego and as a semi-finalist in the 1993 Young Artist Competition in Boston. A recipient of multiple awards, Elizabeth was named winner of the NFA's 2007 Dissertation Competition for her research on the flute music of Shulamit Ran. She was the 2nd Runner-up in the 2004 Myrna W. Brown Artist Competition and was awarded a graduate fellowship at the Indiana University Jacobs School of Music where she earned the Doctor of Music degree. She has taught at a number of colleges across the country and currently teaches at Mary Baldwin College, Longwood University, and St. Anne's-Belfield School.

Andrew surprises audiences with the depth of sounds and textures that he coaxes out of his cello. Prior to the creation of Terra Voce, he held titled positions with the Tulsa Philharmonic and Opera orchestras for eleven years. He has also performed as soloist with the Tulsa Philharmonic and the National Repertory Orchestra, and has recorded on Centaur Records as the Principal Cellist of the Chorus Civitas Orchestra. He has previously been a member of the Baton Rouge Symphony, National Repertory Orchestra and Terre Haute Symphony. Summer festival appearances have included the Wintergreen (VA), Britt (OR) and Sunriver (OR) Festivals, the Texas Festival-Institute at Round Top (TX), OK Mozart (OK) with the Solisti New York Orchestra, and Light Opera Oklahoma. As a chamber musician, he regularly presented educational concerts as a member of the Tulsa Philharmonic String Quartet/Quintet. He was a leading private instructor in the Tulsa area for over ten years and has taught as a Visiting Instructor at the University of Oklahoma, and as a graduate assistant at Louisiana State University. He currently teaches at Randolph College in Lynchburg, VA and maintains a private studio in Crozet, VA.